

Yvonne Hlousek – Dance Magic	http://www.yvonne-dancemagic.com

Heartbreaker
Choreographed 7/00 by Yvonne Hlousek
48 count Intermediate Line Dance
Music: Heartbreak School – James Bonamy

Beats Counts Description

1-8 TOUCH, TURN, TOUCH, TOGETHER, SYNCOPATED ROCK STEPS

1-4 Touch side R, step R next to L with $\frac{1}{4}$ R, Touch side L, Step L next to R

5&6 Rock forward on R (5), Rock back on L (&), Step R next to L (6)

7&8 Rock back on L (7), Rock forward on R (&), Touch L next to R (8)

9-16 SYNCOPATED SAILOR STEPS

1&2 Cross L behind R (1), Step side R (&), Touch L diagonal forward L with knee pop (2)

&3&4 Transfer weight to L (&), repeat 1&2 with opposite footwork

&5&6 Transfer weight to R (&), cross L behind R (5), step side R (&), step L diagonal back (6)

7&8 Cross R behind L (7), step side L (&), step R diagonal forward (8)

17-24 SWIVEL STEPS, HOOK, TURN, SWIVEL STEPS, HOOK, TURN

1 On ball of R turn body to face L diagonal stepping L forward

2 On ball of L turn body to face R diagonal stepping R forward

3 Hook L behind R, bending knees slightly

4 Unwind $\frac{1}{2}$ turn L standing up again

5-8 Repeat 1-4 on opposite footwork

25-32 TOUCHES WITH ARM MOVEMENTS, KNEE ROLLS

1&2& Touch side R (1), step R next to L (&), touch side L (2), step L next to R (&)

3 Touch side R while punching R arm straight up

& Bring arm down to chest level with elbow bent and down

4 Punch R arm straight down while bending over slightly, R foot is still touched side R

5 Pull R arm up, bending the elbow still staying slightly bent over

6 Push L hand straight down, palm facing floor "to push body to upright position"

7&8 (While dragging R foot in) roll R knee in (7), roll R knee out (&), step R next to L (8)

33-40 TWISTING BODY ROLL, KICK & TAP

1-2 Body roll starting from the head and twisting $\frac{1}{4}$ turn L (Leading with the L shoulder) ending with the weight on R foot, L foot touched in front

3-4 Body roll up (3), shifting the weight to the L foot & touch R next to L (4)

5& Kick R foot diagonal R (5), step on R foot in front of L completing a $\frac{1}{4}$ turn R (&)

6& Tap L toes behind & on the R side of the R foot (6), shift weight back to the L foot (&)

7&8 Kick R foot diagonal L (7), step on R foot in front of L (&), touch L next to R (8)

41-48 KICK & TAP, TOUCHES WITH "ROPE TRICK"

1& Kick L foot diagonal R (1), step on L foot in front of R (&)

2& Tap R toes behind & on the L side of the L foot (2), shift weight back to the R foot (&)

3&4 Kick L foot diagonal R (3), step on L foot in front of R (&), touch R next to L (8)

5 Touch side R while extending R arm across body to L making a fist

6 Pull R arm back to the R at chest level (like pulling a rope) while shifting weight to the R

- &7 Step L next to R (&), touch side R while extending R arm across body to L making a fist
- 8 Pull R arm back to the R at chest level bringing R arm down while shifting weight to the R and bringing L next to R at the same time (Weight on L)

Start over from the beginning!