

Rockin' in the Rain

Choreographers: Sapphire Dance Prod. (Yvonne Hlousek & Johan Kieftenburg)
Level: 2 Wall, Intermediate 32 Counts (Lilt)
Type: East Coast Swing, Partner
Music: 'Rocking' with the Rhythm of the Rain' by The Judds (144 BPM)
Practise Music: Or any other good East Coast Swing (or Jive) Music

Starting Position:

Start holding both hands standing as far as one person away from each other

Male

12 o'clock is the starting direction in what the man is standing. Don't compare the clock direction with the one of the lady since she is standing in the opposite direction and has her own clock direction

Count

Steps

Hitch Slide, Kick-rock, Shoulder Turn, Tripple Step

- & 1 2 LF hitch, slide left with LF (2 counts)
- 3 & 4 RF kick back, RF behind LF, LF forward
- 5 ¼ right RF forward (3:00), release RH, move LH forward
- 6 ½ turn left LF back (3:00), move LH over both heads until in front of body. (Arms on 5/6 is a round movement)
- 7 & 8 ¼ right (Take lady's LH) RF side shuffle right (3:00)

Kick ball side steps, Rock Step, Steps.

- 1 & 2 LF kick forward (release LH), LF next to RF, RF step forward
- 3 & 4 LF kick forward, LF next to RF, ¼ left RF side (12:00) (release RH and take lady RH with LH)
- 5 6 ¼ turn left LF back (12:00), weight back on RF
- 7 8 RF cross over LF, RF next to LF (lift LH and turn woman against the clock)

Step, Kick, Weave, Kick, Step, Step

- 1 2 LF cross over RF, RF kick right-forward (open RH)
- 3 4 RF cross behind LF, LF left (take lady's RH with LH)
- 5 6 RF cross over LF, LF kick left-forward (open LH)
- 7 8 LF cross behind RF, RF slightly forward (take lady's both hands)

Shuffle Turns (Closed Position), Step, Step

- 1 & 2 Do a shuffle forward on LF with a ¼ turn left (6:00) (go into Closed Position)
- 3 & 4 Do a shuffle left on RF with ¼ turn right stepping between lady's feet (12:00)
- 5 6 ¼ turn right LF to the left (12:00), ¼ right RF step between lady's feet (6:00)
- 7 8 (let go of LH) LF step back, weight on RF

Female

12 o'clock is the starting direction in what the lady is standing. Don't compare the clock direction with the one of the man since he is standing in the opposite direction and has his own clock direction

Count

Steps

Hitch Slide, Kick-rock, Shoulder Turn, Tripple Step

- & 1 2 RF hitch, slide right with RF (2 counts)
- 3 & 4 LF kick back, LF behind RF, RF forward
- 5 ¼ left LF forward, release LH (9:00), move RH forward
- 6 ½ turn right RF back (9:00), move RH over both heads until in front of body. (Arms on 5/6 is a round movement)
- 7 & 8 ¼ left (Take men's RH) LF side shuffle right (9:00)

Kick ball side steps, ¼ Rock Step, Underarm Turn

- 1 & 2 RF kick forward (release LH), RF next to LF, LF step forward
- 3 & 4 RF kick forward, RF next to LF, ¼ left LF side (12:00) (release RH and take men LH with RH)
- 5 6 ¼ turn right RF back (12:00), weight back on LF
- 7 8 ½ turn left RF next to LF (6:00), ½ turn left LF next to RF (12:00)

Step, Kick, Weave, Kick, Step, Step

- 1 2 RF cross over LF, LF kick left-forward (open LH)
- 3 4 LF cross behind RF, RF left (take men's LH with RH)
- 5 6 LF cross over RF, RF kick right-forward (open LH)
- 7 8 RF cross behind LF, LF slightly forward (take men's both hands)

Shuffle Turns (Closed Position), Step, Step

- 1 & 2 Do a shuffle forward on RF with a ¼ turn left (3:00) stepping between men's feet (go into Closed Position)
- 3 & 4 Do a shuffle left on LF with a ¼ turn right (3:00)
- 5 6 ¼ turn right RF cross over LF (6:00), ¼ turn right LF back (6:00)
- 7 8 (let go of LH) RF step back, weight on LF